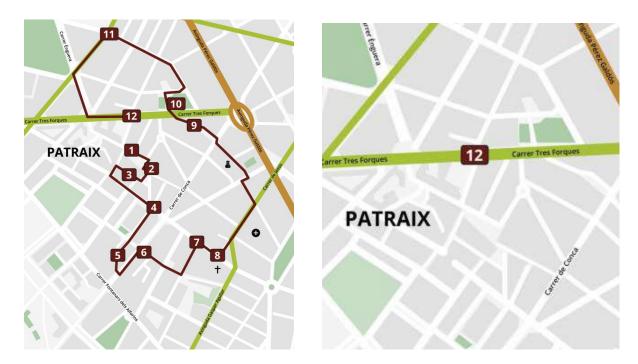
12. Remembrance of the railway from Utiel to Lliria in Tres Forques Street



The catastrophic flooding of 1957 justified the Turia river diversion works to the south of the city; a project that led to the elimination of numerous level crossings and railway lines which had ended up being inside the city due to the urban growth of València.

The original route of the first section of the railway line to Madrid via Cuenca and to Lliria via Manises, that left from the Estación del Norte, followed the same route as current streets Maestro Sosa and Tres Forques.

The railway track forked into two branches where the "Glass Palace" was, in the junction of current streets Tres Forques, Maestro Bellver and Turís; the line to Lliria was diverted to the current Enguera Street and, crossing crop growing areas, it crossed Mislata along the present-day Gregorio Gea Avenue; whilst the line to Utiel and Madrid continued straight on along what now is Tres Forques Street.

The railway bypass built on an embankment around the municipal cemetery, San Isidro and Vara de Quart, which opened to train traffic on the 21st of september 1969 and included a bridge to cross the new riverbed of the river Turia, allowed for the elimination of the old tracks before mentioned, which improved the intercommunication between different neighbourhoods of the south-west part of the city and its urban development.

Nevertheless, its imprint still remains in the layout of many Street of the districts of Jesús, Patraix and la Olivereta, particullarly in Tres Forques Street, one of the city's main streets.

The "Glass Palace" was a metal construction of french style, glazed on four sides and with a gable roof mounted on a masonry podium, to attend the level crossing in Turís Street.

It disappeared with the elimination of the railway line.

On the other side of the railway track was the neighbourhood of the Villas de Pontons: a group of humble buildings which were built in the area where the garden of the same name was.

It was an area inhabited by people who were not very well regarded by the neighbours of Patraix, which led to the appearance of popular saying that rhymed "Pontons" with unkind words.

General information

Address: Junction of Tres Forques Street and Maestro Bellver Street.

Accesibility

Access: Accessible Street with lowered pavement.

Parking: There are no parking spaces reserved for persons with reduced mobility nearby.